

The Abbey

VENUE TECHNICAL SPECIFICATIONS

Stage

Stage is 9m wide x 5m deep x 0.9m high
Rear access to stage via Green Room

Venue capacity

Dinner and show: 250 seated at tables
Theatre style seating: 300 seated in rows (not raked)
Standing room: 400 (max capacity)

Venue access

| | |
|---------------|-------------------------------|
| Bump in: | 15:00 |
| Sound check: | 16:00 |
| Doors open: | 18:30 |
| Support Act: | 19:30 – 20:15 (if applicable) |
| Main Act: | 21:00 |
| Intermission: | If applicable |
| Encore: | 23:15 |
| Curtains: | 23:30 – sound curfew |
| Doors close: | 12:00 |

* Timings may vary due to daily bookings and show specifics

Merchandise

The Abbey takes no percentage of merchandise sold at shows. The Abbey has a dedicated merchandise area available. The Abbey will not staff the merchandise area. It is to be supervised by artist management who should take responsibility for the security and sale of the area and products.

Artist Care

The Abbey provides a private entry to the Green Room for artists. The Green Room is a large indoor/outdoor area complete with own bar and dining facilities. The area offers back of house access to the stage. There is also a separate change room available, adjacent to the indoor section of the Green Room.

The outdoor area has it's own bar which is exclusive to artists. There is also an undercover outdoor dining area.

Artist Rider

Rider must be discussed with the Entertainment Manager during contract negotiations. No changes to the rider will be accepted any later than 48 hours in advance.

Provisions for dietary requirements, number of diners etc must be provided at least 48 hours in advance.

Artist Guest List

Guest list must be discussed with the Entertainment Manager during contract negotiations. Guest list must be provided to the Entertainment Manager by no later than 18:00 on show night.

Parking & Vehicle Access

There is ample free parking to the left-hand side of the venue for any vehicles. You can also drive right up to the front door or side gate to load in. You will need to mount the curb and drive at a walking pace (10km/hour) with hazard lights on as there may be pedestrians in the area.

Audio Engineer

The Abbey has it's own in house audio engineer who will be on site during all shows.

Technical Rider

Additions to the technical specs can be arranged at a cost to the artist. All additions must be discussed with the Entertainment Manager during contract negotiations.

P.A. Technical specifications

| Item description | Quantity |
|----------------------------------------------------|----------|
| FOH | |
| Flown left and right line array | |
| Mono centre sub array in front of stage | |
| Speaker Cabinets – sub bass | |
| QSC KW181 Self-powered sub cabinet | 4 |
| Speaker Cabinets – line array | |
| QSC KLA12 Self-powered line array element | 8 |
| DBX Drive rack digital system processor | 1 |
| Monitor System | |
| Quest Audio QM12MPL left high power monitor wedge | 3 |
| Quest Audio QM12MPR right high power monitor wedge | 3 |
| Quest Audio QM700L left high power monitor wedge | 1 |
| Quest Audio QM700R right high power wedge | 1 |
| QSC RMX5050 power amplifier | 3 |
| DBX 1231 dual band graphic EQ | 3 |
| Mixing Console | |
| Soundcraft K3 Theatre 32 channel console | 1 |
| Outboard | |
| BSS FCS966 dual 30 band graphic EQ | 1 |
| DBX 166A dual channel compressor limiter | 1 |
| Tascam CDA500 CD/Cassette deck combo | 1 |
| Effects | |
| TC Electronics M300 multi effects unit | 1 |
| TC Electronics M350 multi effects unit | 1 |
| Inserts | |
| Presonus ACP88 8 channel gate/compressor unit | 1 |
| ARX afterburner dual channel compressor | 2 |
| Microphones | |
| Active DI – mono | 4 |
| Active DI - stereo | 1 |
| Beyer M88TG | 1 |
| Sennheiser E904 | 3 |
| Neatron NPM260 Condensor | 4 |
| Shure Beta SM58A | 6 |
| Shure SM57 | 6 |
| Shure Beta 57a | 1 |
| Microphone Stands | |
| Tall boom stand | 8 |
| Short boom stand | 8 |
| Tall round base stand | 1 |
| Short round base stand | 2 |

*Mixing Desk is located stage left on the mezzanine

Lighting

| Item description | Quantity |
|---------------------------------------------------|----------|
| Control | |
| ILEAD 0408 light and easy DMX Lighting controller | 1 |
| Elation 4 way DMX splitter | 1 |
| Dimming | |
| Elation DMX10 4 Pack DMX Dimmer Pack | 1 |
| Front wash | |
| ILEAD LED PAR 64 polished can | 8 |
| Front specials | |
| Prolite PRIOF 500 watt fresnel can | 4 |
| Stage specials | |
| ILED PAR 64 polished can on H stands | 4 |

*Lighting console is set from backstage rack

